

*With GW Inscript. — Psalm 124*

*643.6.26  
7*

A

# PARAPHRASE

ON THE

XXIX<sup>th</sup> P S A L M,

Occasioned by the

PROSPECT *of* PEACE.

INSCRIBED TO

JOSEPH ADDISON, Esq;

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*O & Præsidium, & Dulce Decus meum.*

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L O N D O N:

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# P R E F A C E.

**T**HIS little Piece of religious Poetry, however poor it may look in the Paraphrase, was inimitably fine in the Original. The Brevity of this delicate Ode adds no small Beauty to the Performance, to turn in a narrow Compass shewing no less the Address of a Poet than the Dexterity of a Charioteer.

The Images are Vast and truly Sublime, the Colouring strong and glowing; the Deity is introduced in all his dreadful Majesty, directing the Storm, pointing the Thunder, and shaking the Wilderness; but in the Conclusion, by a nice and beautiful turn, he is represented in the softer Figure of showing down upon his People the Blessings of Peace.

David's Design in writing this Psalm, and mine in translating it, was to fix the true Object of Gratitude, to induce People to lift up their Eyes to the great Author and Fountain of Happiness, who as He has Crown'd us with a series of Success in War, so 'tis chiefly to him (in whose Hands are the Hearts of Kings) that we must pay our Acknowledgments for the Blessings of Plenty and Peace. Nor ought that Illustrious Hero to be forgotten, who was the happy Instrument in the Hand of Pro-



vidence of so many repeated Triumphs to his Native Country.

*If we think the French will at last keep their Word with Us, what Honours ought not to be pay'd to the Man who beat them into Sincerity! Nor is it any Diminution to his Glory, that others are now employed in a sort of Supplement to his Labours; because 'tis enough for a Kneller or a Howard to mark the beautiful Out-lines, and set the Figure on its Legs, and then to leave it to some inferior Hand to adjust the Drapery, and fill up the Piece.*

*The Blessings which the Prophetical Writer promises in the behalf of God to his People, we may look upon to be the Reward of their military Toil, and the happy Consequence of such another Day as that of Hochstead or Ramilly.*



**PARA:**



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A  
 P A R A P H R A S E  
 O N T H E  
 XXIX<sup>th</sup> P S A L M.

## I.

**A**RISE O *Israel*, know the Lord,  
 With flow'ry Garlands strew the Way;  
 A thousand Victims, white and pure,  
 Upon the smoaking Altars lay,  
 Profusely lavish all your Store,  
 Confess the Godhead, and adore;  
 With Songs of Praise, your great Deliv'rer meet  
 Unbounded as his Love, and as his Mercy sweet.

## II.

When Winds and Waves in Conflict join,  
 And long the watry War sustain,  
 'Tis He, who, cloath'd with dreadful Pow'r,  
 Asserts the Empire of the Main,

B

Whilst



Whilst o'er the Billow's Back he strides,  
 Or in the furious Eddy rides,  
 Old Ocean at his Voice begins to roar,  
 Rolls his insulting Waves, and proudly braves the Shoar.

## III.

'Tis He the fatal Shafts prepares,  
 Whose Force a guilty Age controul;  
 His Burst of Thunder shakes the Earth,  
 His subtle Lightnings melt the Soul;  
 The savage Kind hear and obey,  
 And savage Man, more fierce than they,  
 Whilst his red Arm prepares the Bolt to throw,  
 Flies from his Wrath Divine, and dreads th' impending  
 [Blow.

## IV.

His Anger gives to Winds their Wings,  
 Which with their Breath the Forest rend;  
 Tall Cedars split beneath the Blast,  
 Or like the humble Oziers bend:  
 In vain the Herds to Covert fly,  
 In vain they shun his piercing Eye,  
 Even *Libanus* and *Sirion*, whilst they hear,  
 Start at his awful Voice, and wonder why they fear.



## V.

Happy *Israel* chosen Tribes,  
 With softer Notes your Hours beguile,  
 Tune ev'ry Lyre to sing his Praise,  
 Who makes the Peaceful Olive smile;  
 The happy Fruit securely taste  
 Of Glorious Toils, and Danger past:  
 His Word shall cause destructive Rage to cease,  
 And bind the jarring World in everlasting Peace.

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